

ISMMS (International Society for Metal Music Studies) IV Program

Nantes, France, 2019, June 17-20 (May 2 version)

(In red, communication given in French with English translation and Powerpoint support in English)

Monday, June 17

“Le Lieu Unique”. Address : 2, rue de la Biscuiterie, 44000 Nantes

1 :30 pm Welcome word Gérôme Guibert (Univ. Sorbonne Nouvelle & convenor) & Bryan Bardine (Dayton Univ. & Chair ISMMS)	
2 : 00 pm Deena Weinstein (US) Keynote The Location of Metal’s Culture of Opposition	
3:15/4:45 Session 1 – Local metal scenes characteristics Christophe Pirenne/Université Louvain-la-Neuve (Belgium) <i>“City Metalhead, Country Metalhead. Mapping Heavy Metal in the French Community of Belgium”</i> <i>Métaleux des villes, métaleux des champs. Une cartographie du heavy metal en Communauté française de Belgique</i> Magali Bigey & Stéphane Laurent/Université Franche Comté (France) <i>“Metal Music’s Reception and Image in France’s Territories”</i> <i>Réception et image de la musique metal dans les territoires</i> Fulya Celikel/ Sabancı University (Turkey) “Glorious Past, dull present, dim future ? A review of Turkish metal scene	Session 2 - Body techniques On stage/in the pit André Epp /University of Karlsruhe (Germany) “The Mosh Pit: An Area for Excess or a Place of Learning” Puyol Shih/ Wuhan University of Technology & Conservatory of Music (Chine) “Listen ! the body on stage is yelling - Studying the informal learning tradition of rock musicians from the live performance of guitarist Joe Satriani” Daniel Suer/University of Siegen (Germany) “Metal – Music – Movement: Situating Music and Dance in Metal”
4:45-6:15 Session 3 Norms & identities Marion Braun/Université Toulouse 2 (France) “Identity and the Sense of Patriotism in Metal Music” Ingrid Plivard/Université Catholique de l’Ouest (France) <i>“The Identity Strategies of Metalheads at Midlife”</i> <i>Stratégies identitaires chez les fans de métal au milieu de la vie</i> Corentin Charbonnier/Université de Tours (France) <i>“The Hellfest as a Ritualized Pilgrimage for Metalheads : a Socio-anthropological Approach”</i> <i>Hellfest – Un pèlerinage pour metalheads aux rituels institués.</i>	Session 4 Artists & albums Suzanne Strauss/University of the Free State (South Africa) “Locating fantasy in Nightwish’s Dark Passion Play (2007) and Imaginaerum (2011) albums: Excerpts from “The Poet and the Pendulum”, “Meadows of Heaven”, “Scaretale” and “Turn Loose the Mermaids” as examples” Reinhard Kopanski/ University of Siegen (Germany) ““The tanks roll forward in Afrikaaaaaa” – Multiple perspectives on Marduk’s album <i>Frontschwein</i> ” Iulia Dima/Université Paris 3-Sorbonne Nouvelle (France) “Voicing the imaginary: a study of vocal performance in Opeth songs”

6:30 – 7:00 A Presentation of the Hellfest by Yoann Le Nevé (Hellfest Prod & cofounder of the event)

Tuesday, June 18

“Le Lieu Unique” Adress : 2, rue de la Biscuiterie, 44000 Nantes

<p>9 :00 am Session 5 - Metal & Gender (1)</p> <p>Christophe Guibert/ Université d’Angers (France) “Female Passions and Transgressions Within a Male Universe : Being a Woman in the Hellfest” <i>Des passions et des transgressions féminines dans un univers culturel masculin : être festivalière du Hellfest</i></p> <p>Pippa Lang/ Kingston University, London (UK) “Metal as Fluid Space: Female Metal Journalist/Academic's Journeys from Alienation to Empathy, Belittlement to Empowerment, Patriarchy to Feminism”</p> <p>Charlène Benard/Université Paris 3 - Sorbonne Nouvelle (France) “Female Fronted Metal” ? “Women” and “Symphonic Metal” in the French Metal Press of the 2010s <i>« Du « metal à chanteuse » ? Une étude sur l’articulation entre « femmes » et « metal symphonique » dans la presse spécialisée française des années 2010</i></p>	<p>Session 6 – Local metal scenes characteristics (2)</p> <p>Coline Caillol & Emmanuel Ferragne/Université Paris Diderot (France) « Britishness in British heavy metal : a sociophonetic perspective”</p> <p>Maelle Robert/ Université de Rennes 2 (France) “How is Irishness expressed in Irish metal ?”</p> <p>Didier Goossens/KU Leven (Belgium) “Oriental Metal': comparative discourse analyses of central and peripheral extreme metal bands”</p>
<p>10 :30 am Session 7 Metal Music Genres</p> <p>Simon Theodore/Université de Strasbourg (France) “From Nordic Metal to the “Metal North” : Productions and Interactions within the Viking Metal World” <i>Du métal nordique au « Nord métallique » : productions et interactions dans le monde du viking metal</i></p> <p>Caroline Olsson/Université Lyon 2 (France) « Dreaming of Scandinavia : Viking Metal, Globalization and the Appropriation of a Regional and Foreign Imagery” <i>Dreaming of Scandinavia : le viking metal entre mondialisation et appropriation d’un imaginaire régional et étranger</i></p> <p>Manuel Neysensas/Université de Nice (France) “Electronic Sound Processing in Industrial Metal” <i>Les traitements sonores électroniques dans le metal industriel</i></p>	<p>Session 8 Local metal scenes characteristics (3)</p> <p>Qiran Wang & Jiali Wang/ Beijing Normal University (China) “Discreet Aristocrat”: A Quantitative Survey on Heavy Metal Heads in Universities in China</p> <p>Jeremy Wallach & Esther Clinton/Bowling Green State University (US) “Metal Riles the Globe, or Does It? The Limits of a Proud Pariahs’ Music”</p> <p>Dawn Hazle/ University of Nottingham (UK) “An Economic Sputnik: Russian Metal Music as a Barometer for Russia’s Economic Rollercoaster”</p>
<p>1:30 pm Will Straw (Can.) Keynote “Thirty Five Years Later: Coming Back to Metal Studies”</p>	
<p>2 :45pm Session 9 Metal Media & Culture</p> <p>Marc Kaiser/ IUT de Montreuil (France) ”Media location of heavy metal culture. An analysis of Unlocking the Truth clips”</p>	<p>Session 10 Norms & censorship</p> <p>Pavla Samoylova/ Giessen University (Germany) Heavy metal in legal cultures and freedom of speech</p>

<p>Séverine Equoy-Hutin & Marion Arnal/ Université de Franche Comté (France) <i>“Radio Metal and La Grosse Radio : the Online Patrimonialization of Metal Culture”</i> <i>Radio metal et la grosse radio: deux lieux numériques de patrimonialisation de la culture metal</i></p> <p>Louise Barrière/Université de Lorraine (France) <i>“Relocating Metal Scenes ? The Online Queer and Feminist Mediations of Metal Music”</i> <i>Délocaliser les scènes metal ? Pratiques numériques de médiations queer et féministes des musiques metal</i></p>	<p>Meng Tze Chu/Tainan National University of the Arts (Taiwan) “Running ‘gently’ with the devil” – “Yamaha Band Explosion” as a Moral Regulation on Heavy Metal in Taiwan in the late 1980s”</p> <p>Nikolai Okunew/Zentrum für Zeithistorische Forschung Potsdam (Germany) “Red metal ? Being vnye or The politics of Heavy Metal in the GDR”</p>
<p>4:30pm Session 11 Live music & places</p> <p>Nedim Hassan/University of Liverpool (UK) “Shaken Foundations? The loss of live music venues within the Liverpool metal scene”</p> <p>Alexandra Kolesnik/National Research University & "Moskow Higher School of Economics" (Russia) “ ‘Cityness’ of Heavy Metal in Russia: ‘Moscow Metal Club’ “</p> <p>Sophie Turbé/ Université de Lorraine (France) <i>“The Production of Local Metal Scenes in France”</i> <i>La production des scènes locales de musique metal en France</i></p>	<p>Session 12 metal music & esthetics</p> <p>Peter Elliott/ King’s College London (UK) “Putting The ‘Music’ Back Into ‘Metal Music Studies””</p> <p>Bojana Radovanović/ Institute of Musicology SASA (Serbia) “Monstrous Voice? Extended Vocal Techniques in Extreme Metal Music”</p> <p>Carlos Arenas/Universitat de València (Spain) “Heavy Metal Album Cover Graphic Design and Aesthetics in the 1970s and 1980s through the Work of HR Giger”</p>
<p>6:15 Debate A brief survey of the Metal scenes in Marocco and North African Countries. A discussion with Amine Hamma (musician and writer, Rabat, Marocco)</p>	<p>Black Metal Theory Edia Connole/ Independent scholar (Ireland) “Champ de blé aux corbeaux: The Place of Van Gogh in Vordb Na R.iidr’s Corpus”</p>

**7:00 – 8:00 pm ISMMS General Assembly (with Niall Scott of the Metal Music Studies journal)
(que pour les metalheads de l’Université pas sur le flyer/programme)**

From 8:30 : **Concert & Evening at the music venue “scene Michelet” with metal bands from Nantes
Address, La Scene Michelet, 1 Boulevard Henry Orrion, 44000 Nantes - Prix Libre**

Wednesday June 19

“Le Lieu Unique” Address : 2, rue de la Biscuiterie, 44000 Nantes

<p>9 :00 am Session 13 Music & Religion</p> <p>Owen Coggins/ Open University (UK) “Contorted by some Unseen Violence: Locating Religion in Discourses of Health and Harm Surrounding Metal”</p>	<p>Session 14 Metal & Gender 2</p> <p>Heather Savigny, Rosemary Lucy Hill, Daisy Richards/ University of Huddersfield (UK) “Is male sexualised violence towards women normalised in metal music ?”</p>
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<p>Ugo Fellone/ Complutense University of Madrid (Spain) “The paganisation of Christianity in Spanish experimental doom metal: Orthodox and El Altar del Holocaust”</p> <p>Camille Bera/Université de Rouen (France) “ Black Metal and Religion in Europe, Between Localness and Globalness”</p>	<p>Gracielle Fonseca Pires, Pauwke Berkers & Julian Schapp/ University of Rotterdam (Netherlands) “My question is more metal than yours! Gender inequality in metal music journalism”</p>
<p>10:30 am Session 15 metal & Education</p> <p>Amanda Barnett/ University of Liverpool (UK) “Belonging at uni, belonging with metal: locating student scenes and subcultures within UK ‘Rock’”</p> <p>Christian Keough Domingez/ University of Puerto Rico (Puerto Rico) “Pursuit of Vikings: Heavy Metal Practices within the Classroom”</p> <p>Chris Kattenbeck & Florian Heesh/University of Siegen (Germany) “When Worlds Collide: Different perspectives on the Wacken Music Camp as a learning space”</p>	<p>Session 16 Local metal scenes characteristics (3)</p> <p>Jan Herbst/University of Huddersfield (UK) “Teutonic Metal Attack. Power Metal in and from Germany”</p> <p>Mei-Ra St-Laurent/Université Laval à Quebec (Canada) “ ‘Proud Patriot’: Analysis of the phonographic, paraphonographic and identity-based narrative of the patriot’s figure in Métal noir Québécois’ repertoire and community”</p> <p>Jo Yao Huang/ National Taiwan University (Taiwan) “Singing Whose Voice?: The Construction of Cultural Identity in Taiwanese heavy metal music”</p>
<p>1:30-3:00 pm Special Panel on Latin America</p> <p>Nelson Varas-Díaz/Florida International University (Puerto Rico), “Decolonial Hope: From the “Nueva Canción” to Heavy Metal Music in Latin America”</p> <p>Alfredo Nieves/ National Autonomous University of Mexico (Mexico) “Marginality in Mexico City’s local scene: Metal at the geographical periphery”</p> <p>Daniel Nevárez/ University of Massachusetts (US) “Metal Migration: The Latin American Diasporic Experience in Heavy Metal”</p>	
<p>3:00-4:30 pm Session 17 Black metal - tradition and transgression</p> <p>Flavio Pires/University of Porto (Portugal) “Locating Black Metal through its album covers: A Romantic inheritor?”</p> <p>Douglas Mattson/Indpt researcher (Sweden) “Spreading VX-Gas over Kaaba. Black metal and local transgression in Turkey”</p> <p>Laurent Beauguitte & Hugues Pecout/CNRS (France) “Three NSBM circles, between local ancrage & global network”</p>	<p>Session 18 Internet & Metal 2.0</p> <p>Tracy Reilly/University of Dayton (US) “Sad But True”: How Metallica’s Fans Failed Them (and Not Vice Versa) in the Wake of the Napster Lawsuit”</p> <p>Donald Maguire/Independant Scholar (US) “A Measurement of the Domestic Market Saturation of Heavy Metal Music”</p>

<p>5:00-6:30pm</p> <p>Session 19 Mysticism & Neo-Romanticism in Extreme Metal</p> <p>Ross Hagen/ Utah Valley University, Orem (US) “Where Cold Winds Blow:” Black Metal Borealism and Nordic Exoticism”</p> <p>J. Simpson/Independent researcher, Portland (US) “Black Metal, Urbanism, and the Mystical Yearning”</p> <p>Baptiste Pilo/Université Rennes 2 (France) “The Aestheticization of Nature in Norwegian Black Metal” <i>(L'esthétisation de la Nature dans le Black Metal en Norvège)</i></p> <p>Janos Fejes & Gabriella Licsko / Pázmány Péter Catholic University, Budapest (Hungary) & Ben Gurion University, Beer Sheva (Israel) “A „Soulside Journey” to the „Land of the Free” and the Numinous. The reception of untamed landscapes in Heavy and Extreme Metal”</p>	<p>Session 20 History</p> <p>Iverson Poletto/ Independent Scholar, Sao Polo (Brazil) “The use of History in Heavy metal”</p> <p>Clare King/Western University (Canada) “Authenticities Revisited: Locating Nümetal in Heavy Metal Music History”</p> <p>Peter Pichler/ Independent Scholar, Graz, (Austria) “ ‘Putting metal in its time?! - Theoretical, methodological and empirical observations on "locating metal" by a cultural historian”</p>
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7pm to 8 pm “Rock from Nantes, the history of a local scene” exhibition at the Castle of the Dukes of Brittany (“Château des ducs de Bretagne”)

Adress : 4 Place Marc Elder, 44000 Nantes

(que pour les gens qui ont payé - membres du colloque)

9 pm Live concert at Le Lieu Unique

Thursday June 20

“Le Lieu Unique” Adress : 2, rue de la Biscuiterie, 44000 Nantes

<p>9:00-11:00 am</p> <p>Special Panel : Local metal scenes within an international perspective (Bryan Bardine dir.)</p> <p>Bryan Bardine/Dayton University (US), “From its Roots to Today: Historicizing the Dayton Metal Scene”</p> <p>Wolf-Georg Zaddach/University of Music Weimar (Germany) “Dit is Berlin:1 Local metal scene building and transformation in Berlin, Germany”</p> <p>Toni Matti Karjalainen/Aalto University (Finland) “The Construction and Cultural Specialties of the Estonian Heavy Metal Scene”</p> <p>Tore Tvarnø Lind/ University of Copenhagen (Denmark) “Heart of Sadness: Fieldwork in the Copenhagen Black Metal Undergrounds”</p>
<p>Conclusion</p>

Thursday Afternoon

2pm -3:30pm

Special talk at **Tremolino** (Nantes creative district). Limited seats and registration needed

Toni-Matti Karjalainen

“Modern heavy metal soft power. The case of Finland “. Is metal music an argument for local cultural development ?

Discussion by Will Straw

Tremolino Adress : 6 bvd Léon Bureau, 44200 Nantes

Hellfest is from Friday morning...